



Name: Katrin Ender
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D.o.B.: 13.11.1979
Nationality: German

LANGUAGES

FLUENT: French, German, English, Spanish
BASIC KNOWLEDGE: Swahili, Arabic

ACADEMIC DEGREE

University of Applied Sciences, Hamburg, Germany
MA Communication Design, Audio-visual Media, Mark: A*

PERSONAL SKILLS

Rich in ideas, creative, enthusiastic, highly adaptable, flexible, strong, independent, reliable.
Excellent language, communication and organisational skills. Fine analytical mind.

QUALIFICATIONS

Computing: Final Cut Pro, Avid Xpress, After Effects 6.5, Adobe CS, Quark X-press 6.0,
Microsoft Office, Word, PowerPoint, Excel, Internet Explorer
Underwater camera operator
Driving license (Kenya & International)
Diving certificate (BSAC Sports Diver, Nairobi/ Kenya)
RYA Power Boat Level II (Ocean Sailing Academy, Cape Town/ RSA)

EQUIPMENT

JVC GY-HM 100 (3 CCD 1/4" ProHD AVCHD) incl. 2x XLR audio in, Sennheiser EW 112-P-E G3, Bilora
Video tripod, MacBookPro6.2 2.66 GHz 8 GB incl. FCP, After Effects, Adobe Creative Suite,
Intl. Press card FCAEA

AWARDS & COMMENDATIONS

- 2012 **Winner** "Best Shortfilm" & "Special Jury Prize"
Papa Shillingi, Documentary about whale sharks
Seestern, Das Boot, Düsseldorf, Germany
- 2012 **Winner** "Outstanding Performance"
Papa Shillingi, Documentary about whale sharks
Bundesverband Deutscher Filmautoren/Union Internationale du Cinema (UNICA)
70. Deutsche Filmfestspiele "DAFF", Seligenstadt/ Germany
- 2011 **Winner** "Best Shortfilm"
Papa Shillingi, Documentary about whale sharks
Green Screen International Nature Film Festival 2011, Eckernförde/ Germany
- 2010 **Winner** "Best Feature Story of The Week"
Kenya Child Abuse & Kenyan Musician Abbi
Africa Journal, Reuters, Nairobi/ Kenya

- 2009 **Winner** "Honor of Distinction Prize for Short Documentary Video" & "Outstanding Achievement Prize for Conservation Message"
Papa Shillingi, Documentary about whale sharks
Underwater Imagery Festival "Celebrate The Sea 2009", Manila/ Philippines
- 2008 **Winner** "Video Of The Week"
Obama Be Thy Name, music video
Al-Jazeera Listening Post, Nairobi/ Kenya
- 2007 **Nomination** "Best African Fiction Film"
A Glass Story, experimental docu-drama on glass blowing art studio in East Africa
"Afrykamera Film Festival 2007", Krakow/ Poland
Zanzibar International Film Festival, Zanzibar/ Tanzania

FILMOGRAPHY
(as per October 2016)

ENTERTAINMENT

- 2016 **Constantin Entertainment GmbH, Munich/ Germany**
„Jobtausch“ & “Mario Barth Deckt Auf”
TV Channel RTL
Director & Content Editor
- 2012 - 2013 **Moving Adventures Media, Munich/ Germany**
“International Ocean Film Tour” (2 hour film festival on wheels)
Co-Producer for pilot episode, Content-Editor
- 2008 **WW Production GmbH, Munich/ Germany**
Show: “Auf und Davon” for German TV channel VOX TV
Writer, Director, Producer, Location Manager for USA & Germany (German, English)
Transcriber for Latin America (Spanish, German)
- 2006 – 2008 **Constantin Entertainment GmbH, Munich/ Germany**
“Lenßen & Partner” & “K11” (32 daily crime-investigation episodes with German Swat Team and Federal Bureau of Investigation officers) for German TV channel SAT 1
Director & Content Director

DOCUMENTARY

- 2015 - 2016 **“Forrest Yoga“ (documentary on the most innovative form of Yoga)**
Personal Production, Hamburg/ Germany
Idea, Writer, Director, Producer, Camera Operator
*currently in post-production
- 2012 **“Che Shale Kitesurf Masters” (15min, documentary on kitesurfing in Kenya)**
Personal production, Malindi & Nairobi/ Kenya
Idea, Writer, Director, Producer, Camera operator, Editor
* screened by the Alliance Française de Nairobi & Mombasa, Kenya

- 2011 **“Uganda Kaabong” (4min, case study video for MSF Uganda)**
Médecins Sans Frontières, Nairobi/ Kenya
Director, Editor
- 2010 **“Deutsche Schule Erbil” (14min, documentary on first German School in Iraq)**
DSE School Association, Erbil, Kurdistan/ Iraq
Idea, Writer, Director, Producer, Camera operator, Editor, Narrator (German & English)
 * screened in Erbil and by the Office for German Schools Abroad at the annual reunion of German Schools in Latin America, Bogota/ Colombia
- 2010 **“Goodbye Daniel” (23min, a retrospective in celebration of the CEO East Africa)**
Deloitte Touche Ltd., Nairobi/ Kenya
Writer, Director, Producer, Editor
- 2009 **“Papa Shillingi” (13min, underwater documentary on marine conservation)**
Personal production in collaboration with the EAWST, Diani/ Kenya
Idea, Writer, Director, Producer, Editor, Scriptwriter
 * highly commended by BBC underwater cameraman Peter Scoones (BBC Blue Planet & Planet Earth) & National Geographic underwater Photographer David Doubilet
 * Winner “Best Shortfilm” & “Special Jury Prize”
 Seestern, Das Boot, 2012, Düsseldorf/ Germany
 * Winner “Outstanding performance”
 Bundesverband Deutscher Film Autoren/Union Internationale du Cinema (UNICA)
 70. Deutsche Filfstspiele "DAFF", Seligenstadt, Germany
 * Winner “Best Shortfilm”
 Green Screen International Nature Film Festival 2011, Eckernförde/ Germany
 * Winner "Honor of Distinction Prize for Short Documentary/ Video"
 Underwater Imagery Festival “Celebrate The Sea 2009, Manila/ Philippines
 * Winner "Outstanding Achievement Prize for Conservation Message"
 Underwater Imagery Festival “Celebrate The Sea 2009, Manila/ Philippines
 * Winner "Special Mention"
 Kenya International Film Festival, Nairobi/ Kenya
 • broadcast on www.4-seasons.tv & www.msfextreme.fr
- 2009 **“Muziki Wa Kenya” (8min, music documentaries)**
Goethe-Insitut, Department of culture & film, Nairobi/ Kenya
Idea, Director, Producer, Camera operator, Editor
 “Suzanna Owiyo”
 “Thelma Mohammed”
 “Ratai Arati”
 “Just A Band”
 “Odhi The Villager”
- 2005 **“Mathare” (8min, documentary on DW-TV & MYSA collaboration)**
Deutsche Welle TV & Mathare Youth Sports Association, Nairobi/ Kenya
Idea, Director, Producer, Camera operator, Editor

TV COMMERCIALS & IMAGE-FILMS

- 2013 – 2014 **HTC In-House Creative Department, Taipei/ Taiwan, ROC**
Senior Creative for Global Marketing (French, English, German, Spanish, Chinese)
 “Boombass” (30sec), TVC for Global
 “Fetch”, (30sec), TVC for Global
 “UEFA” (1min), TVC for Europe
 “HTC One Max”, (1min, 45sec, 30sec, 25sec), TVC for China, HongKong, Taiwan

- 2013 **JWT, Cape Town/ South Africa**
Creative Consultant & French Copywriter for Gabon, DRC, CongoB
 Brand "Mützig", (1min) TVC, Brand "Turbo King", (1min) TVC for Central Africa
- 2011 – 2012 **Ogilvy & Mather, Nairobi/ Kenya**
Creative Director & French Copywriter for 7 countries (English, French, Swahili)
 "La Voix du Gabon" (1min) TVC for Airtel for Gabon
 "How To Send Money & Receive Money", (2x 1min), TVC for Airtel for 16 African countries
 "Wopop" (1min), TVC for Airtel for African countries Gabon, Chad & Niger
 "Smile" (1min), TVC for Airtel for 16 African countries
 "Soukouss" (1min) TVC for Airtel for 16 African countries
 "Airtel Rising Stars" (1min & 45secs) TVC for Airtel for 16 African countries
 "Airtel Money" (1min & 45secs) TVC for Airtel for 16 African countries
 „Zack“ (8 x 1min) Shortclips for Global internet campaign
- 2010 **Deloitte & Touche Ltd., Nairobi/ Kenya**
Writer, Director, Producer, Editor
 "Harambee" (3:44min)
- 2010 **Tusker Ltd. /East African Breweries, Nairobi/ Kenya**
Director
 "Stadium", "Remember The Milli", "Many Milli", "Bonding", (1min) TVCs for Global
- 2009 **Blue Sky Films, Nairobi/ Kenya**
Graphic Designer
 "Hello Orange", (1min) TVC for East Africa
- 2008 **Peter Clausen Film & TV, Munich/ Germany**
Creative consultant for Red Bull TV animation clips/ Singapore
Idea & Concept Director
 4 TVCs for Red Bull TV/ Singapore, Malaysia, Indonesia
- 2006 **Blue Sky Films, Nairobi/ Kenya**
Art Director
 "Coast Milk" (Director: Mauro Salesi), (30sec & 45sec), TVC for Nigeria
- 2004 **Mad Cow Films, London/ UK**
Art Department
 "AEG - Brand Idents" (Director: Peter Darell, D.o.P.: Steve Downer, Executive Producer: Nicholas Unsworth)
 "Nespresso" (D.o.P.: Steve Downer, Executive Producer: Nicholas Unsworth)
 2 TVCs for Global

VIDEO-JOURNALISM

- 2014 **NMA, HongKong/ China**
Writer & Producer for Germany, Austria, Switzerland
 540 x (1min) news clips for Global
- 2009 – 2011 **Reuters Ltd., Nairobi/ Kenya**
Show: "Africa Journal" (8 – 10min TV feature stories)
Idea, Writer, Director, Producer, Camera operator, Editor
 "Kenyan Musician Abbi"
 * Winner: Best Of The Week
 "Kenya Child Abuse"

"South Africa Football"
"Ivory Coast Football"
"DRC Staff Benda Bilili"
"Mali Cotton"
"Mali HIV/AIDS"
"DRC Congo Shipping"
"Mali Seeds"
"Germany Alafia Festival"
* Winner: Best Of The Week

2009 – 2011 **Reuters Ltd., Nairobi/ Kenya**
Show: "Africa Daily" (4min TV news pieces)
Idea, Writer, Director, Producer, Camera operator, Editor
"Ugandan Street Artist Germany"
"Kenya Burning" & "Malindi Music Festival"

2006 – 2011 **DW-TV, Berlin/ Germany**
Show "Euromaxx" (4min TV feature stories)
"Iraqi Feature Film" (*Writer, Director, Camera Operator, Editor*)
"World Cup Reporter - Hot Favourite" (*Writer, Co-Director*)
"World Cup Reporter - Tickets Please!" (*Writer, Co-Director*)
"Hotel originell - Hotel Gastwerk" (*Writer, Co-Director*)
"Passing People" with Terry Gilliam (*Writer, Co-Director*)
"On The Ball – Soccer Style" (*Writer, Co-Director*)
"Die WM der Künstler" (*Writer, Co-Director*)
"Das magische Baguette" (*Writer*)
"Friendly Faces" with German Dancehall stars Culcha Candela (*Writer, Co-Director*)

2006 **DW-TV, Berlin/ Germany**
Show "News & Pop-Xport" (30sec TV news pieces)
"Prize Presentation" (*Writer*)
"Prince On Parade" (*Writer*)
"Colourful Cows" (*Writer*)
"Paris Lights" (*Writer*)
"Fine Food" (*Writer*)
"Senait Thanks Helpers" (*Idea, Writer, Director, Producer, Camera operator*)

FICTION FILMS

2010 **"One Candle, Two Candles"** (Director: Jano Rosebani, D.o.P: Hamid Ghavami)
Evini Films, Erbil, Kurdistan/ Iraq
Main Cast & "Making Of" Documentary filmmaker

2004 **"Revolver"** (Director: Guy Ritchie, D.o.P.: Peter Field)
Revolver Man Ltd., London/ UK
High-Speed Camera Assistant to Lawrence Bewsher

SHORT FILMS

2005 – 2006 **"A Glass Story" (42min)**
Personal production in collaboration with Vivid Features Ltd., Nairobi/ Kenya & Optix Digital Pictures, Hamburg/ Germany
Writer, Director, Producer, Editor, Motion Graphics Artist, Sound & Title Designer
* nominated at Afrykamera Film Festival 2007, Krakow/ Poland
* nominated at Zanzibar International Film Festival", Zanzibar/ Tanzania

* broadcast on MNET Johannesburg/ South Africa (18x) & TIDE TV, Hamburg/
Germany (7x)

2003 **“Besetzt” (Director: Ines Reinisch)**
Studio Hamburg, Hamburg/ Germany
Script & Continuity

MUSIC VIDEOS

2008 **“Obama Be Thy Name“ (5:30min) by Makadem**
Personal production, Nairobi/ Kenya
Idea, Director, Producer, Editor
* over 100.000 hits on YouTube within the first 13 days
* broadcast on CNN, BBC World, ARD Weltspiegel, ZDF Auslandsjournal, Al-Jazeera
Listening Post, Reuters, Associated Press, Bayerischer Rundfunk
* Winner: “Video Of The Week” von Al-Jazeera International, Listening Post

2004 **“There Must Be An Angle“ by 80’s Matchbox B-Line Disaster**
(Director: Mike Harris, Executive Producer: Pete Chambers)
Mad Cow Films, London/ UK
Art Department

2004 **“Weekend“ by Dance DJ Michael Grey**
(Director: Mike Harris, Executive Producer: Pete Chambers)
Mad Cow Films, London/ UK
Art Department

2004 **“Vive La Difference“ by Portabella (Director: Mike Harris, Executive Producer: Pete**
Chambers)
Mad Cow Films, London/ UK
Art Department

2004 **“Morning Always Comes Too Soon“ by Brad Carter**
(Director: Mike Harris, Executive Producer: Pete Chambers)
Mad Cow Films, London/ UK
Art Department

ANIMATION (2-D)

2003 **“Königinnendag“ (5min)**
Personal production, Amsterdam/ The Netherlands
Idea, Director, Producer, Camera operator, Photographer, Editor, Motion Graphics
Artist

2003 **“Die Nacht davor“ (10min)**
Collaboration with University of Hamburg Master Course in Filmmaking, Film
transfer company “Atlantik Kopierwerk” & post production house “Optix
Digital Pictures” Hamburg/ Germany
Title Designer

2002 **“Dalí’s World“ (3min)**
Personal production, Hamburg/ Germany
Idea, Director, Producer, Camera operator, Editor